



# THE ALPINE CAMP



the alpine camp

“Pop in the sheets and a jamband in the streets”, The Alpine Camp is “catchy as hell” on its studio albums while their live performances showcase their improvisational power. They are the duality that is Los Angeles, seven hundred thousand acres of forest right next to the media capital of the world.

The Alpine Camp is a project of songwriter Chris Bell and producer Charles Etienne mixing the instrumentation of outlaw country (Haggard, Parsons) and bluegrass (Hot Rize, New Grass Revival). The band performs extended improvisations whilst maintaining the hook laden sensibilities of pop artists like George Michael.

The band features vocals and guitar (Chris Bell), piano (Charles Etienne), bass (Doug Slohm), drums (Jeremy Stewart), pedal steel (Kevin Milner) and banjo (Adam Hall).

**AWARDED:**



**FEATURED:**

The Sound with Ira Haberman, No Simple Road

**SUPPORTED:**

Brothers Comatose, Scott Pemberton, Poor Man’s Whiskey, Ghost Light, The Hip Abduction, Midnight North, The Motet, Atlas Genius, The Higgs and more.

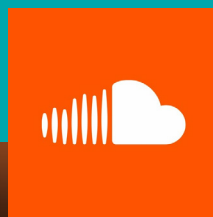
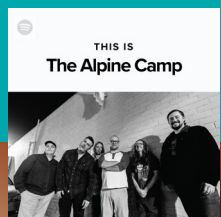
**FESTIVALS PLAYED:**

Earth Jam, OC Music Festival, California Oyster Fest, Subfest, Grass for the People and many more...

**BOOKING CONTACT:**

doug@thebooking.agency  
(860) 201-7919

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“Backwoods & catchy as hell”  
**NEUFUTUR MAGAZINE**

“A great listen”  
**NO DEPRESSION**

“Unafraid to stretch a jam and pull a heartstring”  
**MODERN FOLK MUSIC OF AMERICA**