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You don't often picture the wilderness when you think of LA. But there's actually seven hundred thousand acres of forest. In fact, it's the largest wilderness in the lower forty-eight. It also has the media capitol of the world sitting right there in the middle. This Southern Californian duality runs deep in the Los Angeles bred band THE ALPINE CAMP.

THE ALPINE CAMP is comprised of bass, drums, guitar, piano, pedals steel and banjo. THE ALPINE CAMP could hang with the bluegrass crowd if it wasn't for the drummer. You could expect Gram Parsons to waltz through the door since they can chicken pick with the best. But, at its core, the group is an AMERICANA JAMBAND with POP sensibilities. Their live shows showcase the band's improvisational prowess and run the gambit from ethereal soundscapes to balls to the wall shredding all framed within the context of the great American songbook.

The band is supporting their latest release HYBRID in 2017, a collection of originals along with live performances showcasing the band's aptitude for improvisation. "With HYBRID they get the best of both worlds," said Chris Bell "it's as close as you can get to our live show."

The band started as a way for Chris Bell and songwriting partner Charles Etienne to continue their lifelong musical partnership. What started as a one off project, blossomed to include some of the most deft players in Southern California. "I'm not sure why we get the best players." said Etienne. "I like to think its cause they like the music, 'cause we don't pay 'em much."

THE ALPINE CAMP has spread their mountain tinged jam far and wide since 2014. Since then they have performed at Earth Jam, the California Oysterfest, and shared the stage with Atlas Genius, The Brothers Comatose, Midnight North and The Motet amongst many others.

"Backwoods & catchy as hell" – Neufutur Magazine

"Unafraid to stretch a jam and pull a heartstring" – The Modern Folk Music of America

Selected for Relix Magazine's Best New Artist to watch December 2016 Playlist

THE ALPINE CAMP seem to think jam and roots can coexist and so do their fans. Since you can ski and go to the beach in the same day in Southern California, maybe they're right.

Chris Bell - Vocals, Guitar
Charles Etienne - Vocals, Piano
Jeff Stella - Bass
Shad Wilhelm - Drums
Adam Hall - Banjo
Joel Martin - Pedal Steel